HOWARD D. LEIB, ESQ.

HowardLeib@aol.com, Website - HowardLeibLaw.com

Attorney admitted to practice law in New York State and Federal Courts

WORK EXPERIENCE
Academic

Cornell University - Adjunct Professor, Cornell Law School, Fall 2017 to Present,
"Entertainment Law." Created, designed and taught course on all aspects of entertainment law.
"Music Law." Created, designed and taught course on all aspects of music law.
E-Cornell (Cornell's Continuing Education division) - **"Entertainment Law."** Created, designed and taught course on all aspects of entertainment law. **(Starting September 2025)**
Masters of Legal Studies Program - "Entertainment Law." Created, designed and taught course on all aspects of entertainment law. **(Starting Spring, 2025)**

Syracuse University - Adjunct Instructor, Syracuse School of Law, Spring 2017 to Spring 2021, Interactive JD Program Spring 2022 to Present,
"Trademark Law." Designed and taught course on all aspects of trademark law.
"Entertainment Law." Created, designed and taught course on all aspects of entertainment law.
"Music Law." Created, designed and taught course on all aspects of music law.

Touro College - Adjunct Professor, Jacob D. Fuchsberg Law Center, Spring 2021 - Present,
"Entertainment Law." Created, designed and taught course on all aspects of entertainment law.
"Music Law." Created, designed and taught course on all aspects of music law.

NeoScholars - Professor, Winter 2022 - Present**,**
Designing and teaching, via the internet, live undergraduate and graduate courses in contract law, intellectual property and other areas of law to students in China.

GEC - Professor, beginning July, 2025
Designing and teaching, via the internet, live undergraduate and graduate courses in Corporate Law and other areas of law to students in China.

Center For American Studies - Professor, July 2024 - Present
Designing and teaching, via the internet, live undergraduate and graduate courses in AI Law and other areas of law to students in Poland and the Ukraine.

Syracuse University - Adjunct Instructor, S.I. Newhouse School of Journalism, Winter - Spring 2015,
"Media Law." Designed and taught course on Journalism and the Law. Topics

included the First Amendment, libel, intellectual property, regulation of electronic media and access to information.

New York University - Adjunct Assistant Professor, School of Continuing and Professional Studies, Spring 2014,

"The Trials of Superman." Created, designed and taught on-line an intellectual property law class designed around cases involving Superman and other comic book heroes. Topics include copyrights, trademark, and patent.

National Juris University - Professor, Curriculum Development, March 2013 - Present, Teaching on-line courses, for Masters in Law program, including Legal Ethics, Contracts, and Business Organizations. Course designer for Contracts course.

National Paralegal College - Professor, Curriculum Development, March 2011 - Present, Teaching on-line courses, including Contracts, Contract Drafting, Constitutional Law and Criminal Procedure, Business Law and Bankruptcy, Employment Law, American Government, Torts, Advanced Civil Litigation, Patents, Trademarks & Copyrights, Wills, Trusts & Estates, and Legal Research, Writing & Civil Litigation.

Kaplan University - Assistant Professor, Curriculum Development, Course Lead February 2011 - June 2018, Teaching Masters and undergraduate level on-line law courses, especially those related to music law and intellectual property, including Intellectual Property and Digital Entertainment, Current Issues in Music Law, Music Content IP—Building Blocks of the Music Business, Civil Liability (Torts), and Legal Analysis and Writing. Course revisions and Course Leader for various courses.

Kaplan Test Prep and Instruction- Graduate Testing Division - Faculty Manager, Albany, Binghamton and Ithaca, March 2011 - February 2012, Responsible for recruiting, staffing and supervising all full and part time instructors in Kaplan's Graduate Test Division in the noted territory.

Kaplan Test Prep and Instruction - Graduate Testing Division - Instructor, Summer 2010 - June 2013, LSAT Review. Teaching and tutoring. Duties include classroom teaching and individual tutoring of prospective law school students, in person and on-line.

New York University - Adjunct Assistant Professor, School of Continuing and Professional Studies, 2004-2010.

. **"Entertainment Law for Producers**." Created designed, and taught course to creators, producers and attorneys on the legal aspects of film and television production. Topics included contracts, intellectual property, corporations and other business structures, and music law as well as review of contracts relating to the production of film and television. Curriculum development and course designed also for spin off classes including "Entertainment Law for Lawyers" and "Entertainment Law for Designers."

"Trademark Law." Created and taught course for non-lawyers and lawyers on the intricacies of trademark law, including the theories behind trademarks, the registration process and how to use and defend one's marks.

Fashion Institute of Technology, Adjunct Instructor, September 1985-June 1988, **"Business Law."** Course was an introduction to the legal system and business.

Legal

Howard D. Leib, Esq., PC, February 1993 - present, Sole practitioner specializing in Intellectual Property and Entertainment Law, including contract negotiation and drafting, trademark registrations and challenges, copyright and trademark litigation, and corporate work.

Marshall, Morris, Wattenberg & Platt, April 1988-February 1993, Associate, Entertainment law, specializing in the music business, including negotiating and drafting of recording industry agreements, including music publishing, soundtracks, and producers agreements, purchases and sales of music publishing catalogues and companies and trademark and copyright work.

Levisohn, Lerner & Berger, December 1985-April 1988, Associate, Copyright, trademark and patent law, including extensive litigation in Federal courts involving copyright and trademark infringements, as well as all aspects of trademark applications, domestic and international, trademark searches and opinions.

Probstein & Napolitano, March 1984-December 1985, Associate, General practice, including litigation, real estate, copyrights, trademarks, entertainment, and contracts.

Other

Leib For New York - March 2012 - November 2012, Candidate for New York State Senate from the 51st Senatorial District.

HDL Consulting - 1995-Present, Self-Owned consulting business, advising companies and individuals in the entertainment industry. Consulting encompasses a wide array of areas including creative, product development, marketing, promotion, brand extension, general industry advise and pop culture topics such as comedy, animation, television and children's entertainment. Representative consulting clients: Comedy Central, Golden Books, Nickelodeon

Bra!nCamp - 1993-2008, Owner and creator of BrainCamp, the only high level, cross genre conference for executives and creators in the children's entertainment industry.

Children's Entertainment Association - 1994-2006, Founder and President of not-for-profit trade association for professionals in the children's and family entertainment industries.

EDUCATION

Benjamin N. Cardozo School of Law, J.D., June 1983 Cum Laude, Index 3.8, Ranked in top 5-10% of class, Honors: Cardozo Law Review, Member, Cardozo Moot Court Board, Member

Columbia College, B.A., June 1980, Majors: Psychology and Urban Studies

ORGANIZATIONS AND ACTIVITIES

New York Democratic Lawyers Council, 2003-2020, Serving as chair of Model Legislation Committee for organization of lawyers dedicated to defending and enhancing voters' rights. In that position, I have researched and drafted model legislation, as well as lobbied the State Assembly and Senate for passage of legislation. Editor - Weekly newsletter on voter rights issues.

Cinemapolis Board of Directors, 2014 - 2019, Board member of Ithaca's not for profit arts cinema house.

Civic Ensemble Theater Board of Directors, 2014 - 2016, Board member for community based theater company dedicated to bringing theater to non-traditional audiences and community involvement in theatrical creation.

New York City Community Board 5, Manhattan, 2006-2008 Member of the board and of the Parks committee and the Housing, Human Services, and Youth Committee.

New York State Bar Association - Entertainment, Arts & Sports Law Section. Prior Positions: Chair, Music and Recording Arts Committee, Chair, Programs and Publications Committee, Editor, Section Newsletter

Benjamin N Cardozo School of Law Alumni Association, 2002-present - Chair and Chair Emeritus.

Benjamin N Cardozo School of Law Board of Trustees, 2003-2006 - Ex Officio member.

City Bar Chorus, 2001 to 2009 - Singer, Board member, Chorus of lawyers, other legal professionals sponsored by the Association of the Bar of the City of New York.

PUBLICATIONS - representative sampling

"Stand Up In Your Classroom," Chapter in "Teach Law with a Sense of Humor: Why (and How to) Be a Funnier and More Effective Law Teacher and Laugh All the Way to Your Classroom?" 2021.

"How Your Trademarks Can Enter the U.S. Before You Do," La Revue MCI, Madagascar Conseil International, 2020. Article in Madagascar Law Review

Encyclopedia of the First Amendment, CQ Press, 2008, researcher and writer for authoritative work on history and influence of the First Amendment.

BrainCamp E-News, sole writer and researcher for self-published weekly e-mail newsletter distributed to over 4,000 executives and others in the children's entertainment

industry, 1995-2010

Democratic Law Briefs, sole writer and researcher for weekly e-mail newsletter distributed to over 1,500 lawyers and others concerned with voter rights issues, 2004-present

KidBiz, Editor/writer of newsletter of the Children's Entertainment Association, 1994-2005

The EASEL, New York State Bar Association, Editor, Publication of the Entertainment, Arts and Sports Law Section, 1991-1993

VIDEO/AUDIO RECORDINGS - representative sampling

“Rodney Dangerfield: Greatest Bits”, Shout Factory Entertainment, Compilation Producer

"The Electric Company", Shout Factory Entertainment, Consulting Producer (Two 4 disc DVD compilations)

"Bob Newhart - On The Record", Nick at Nite/Sony Wonder, (Grammy nominated), Producer

"But Seriously, the American Comedy Box", Rhino Records, Producer

"Rugrats, The Search for Reptar", Nickelodeon Records, consultant/writer

SPEAKER ENGAGEMENTS, SEMINARS AND CONFERENCES - representative sampling

Albany Law School
BrainCamp
BricHouse TV - Brooklyn
Ithaca College
Ithaca Community Arts Partnership
Kid’s Entertainment Seminar
Licensing Show
National Academy of Recording Arts and Sciences
National Comedy Center - Lucille Ball Comedy Festival
New York State Bar Association
Robert Jackson Center
Women in Animation
Women in Film and Television
Zhongnan University of Economics and Law, Wuhan, China